

First LOOK

The people, the places, the particulars

COURTESY BEYOND MONET

Postponed because
of COVID, dates
to be announced
"Beyond Monet: The
Immersive Experience"
at Ice Palace Studios, Miami.



Picks of the Season

Our critics' picks of the upcoming season in the arts

By Greg Carannante (GC), Ben Crandell (BC), Rod Stafford Hagwood (RSH) and Phillip Valys (PV)

LIVE STAGE

“Garage Queens”

Jan. 28 and Feb. 25 at Arts Garage, 94 NE Second Ave., Delray Beach. Tickets are \$35 and \$40 at 561-450-6357 or ArtsGarage.org.

Female impersonators are a faux femme force of fabulousness, as anyone who has attended these popular drag queen shows at Arts Garage can attest. Returning emcee Ariel Rimm will share the stage with Adelaide, Citris and Angie Ovahnness Pryce. Word to the wise: Get your tickets now because this drag-a-licious series always sells out. —RSH

“Ain’t Too Proud: The Life and Times of the Temptations”

Feb. 8-20 at the Broward Center for the Performing Arts, 201 SW Fifth Ave., Fort Lauderdale. Tickets are \$32.50-\$90.50 at 954-462-0222 or BrowardCenter.org.

This is the second Broadway hit to mine gold from the storied Motown record company. The legendary Detroit label was in the stage musical spotlight with “Motown the Musical.” And some might

say that “Dreamgirls” was the first clone, siphoning off the story of the Supremes the way it did. Which is a perfect segue to a bit of trivia: The Supremes were originally called the Primettes, and were a girl group in support of the Temptations, who were then the bigger act known as the Primes. This musical retelling of that history will include some of the Temptations’ biggest hits including “My Girl,” “Just My Imagination,” “Get Ready” and “Papa Was a Rolling Stone.” — RSH

“Dancing with the Stars — Live Tour 2022”

Feb. 20 at Hard Rock Live, 1 Seminole Way, Hollywood. Tickets are \$65-\$130 at MyHRL.com.

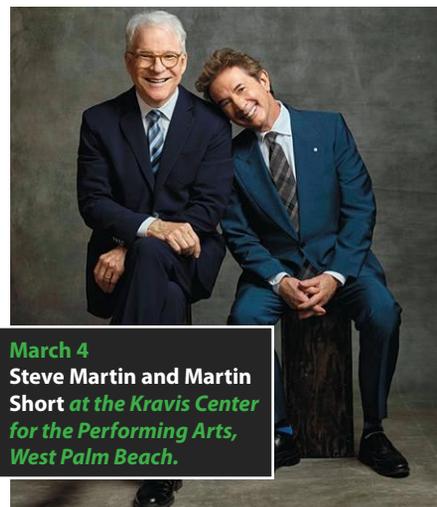
The tops in terpsichorean talent will bring that glitz and glam from the ABC ballroom dance competition to the entertainment venue at the Seminole Hard Rock Hotel & Casino. Dancers expected include Brandon Armstrong, Alan Bersten, Artem Chigvintsev, Sasha Farber, Daniella Karagach, Pasha Pashkov, Gleb Savchenko, Emma Slater and Britt Stewart. - RSH

Ben Platt’s The Reverie Tour

Feb. 25 at Hard Rock Live, 1 Seminole Way, Hollywood. Tickets are \$45-\$125 at MyHRL.com.

The star of both the Broadway and movie versions of “Dear Evan Hansen” — snagging a Tony Award, a Grammy

and a Daytime Emmy (for performing on NBC’s “Today Show”) — will perform in support of his second solo album, “Reverie,” which dropped last August. Platt also starred in the original Great White Way production of “The Book of Mormon” as well as movies such as “Pitch Perfect” and this year’s “The People We Hate at the Wedding.” — RSH



March 4 Steve Martin and Martin Short at the Kravis Center for the Performing Arts, West Palm Beach.

Steve Martin and Martin Short

March 4 at the Kravis Center for the Performing Arts, 701 Okeechobee Blvd., West Palm Beach. Tickets are \$55-\$139 at 561-832-7469 or Kravis.org.

This show’s subtitle, “You Won’t Believe What They Look Like Today,” says it all. The humor here from two comedic superstars takes swipes at their own celebrity and teases Tinseltown. Joining the dynamic duo onstage will be keyboardist Jeff Babko (“Jimmy Kimmel Live” house band) and The Steep Canton Rangers (Grammy-winning bluegrass band). — RSH

Terrence Blanchard

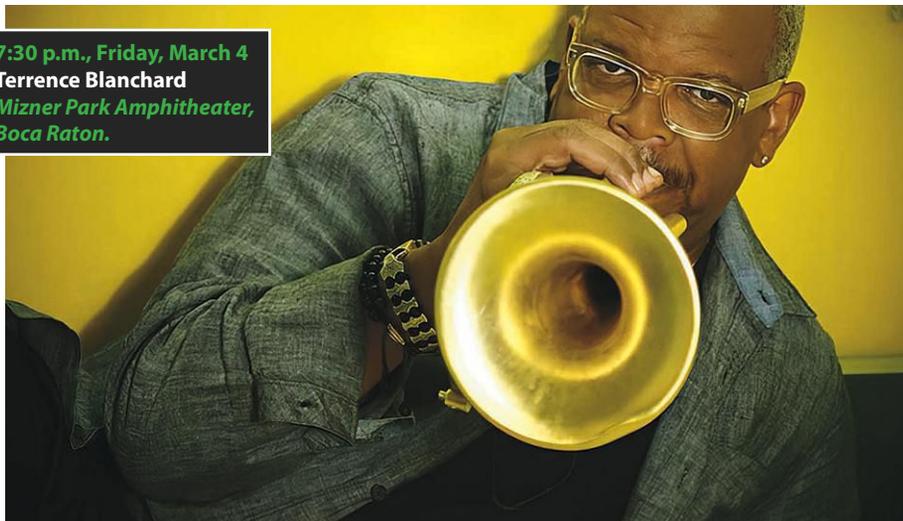
7:30 p.m., Friday, March 4, Mizner Park Amphitheater, 590 Plaza Real, Boca Raton, tickets range from \$15 to \$150. Visit FestivalBoca.org.

The 16th-annual Festival of the Arts Boca starts off with an excellent save from jazz royalty. Trumpeter and composer Blanchard, who you may know from his scores of Spike Lee films, replaces Bobby McFerrin, a scratch for health reasons. Blanchard’s exclusive Florida performance incorporates his band, the E-Collective, and the Turtle Island Quartet in a program from his new Wayne Shorter tribute album,



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7:30 p.m., Friday, March 4
Terrence Blanchard
Mizner Park Amphitheater,
Boca Raton.



“Absence.” In October, the two-time Oscar nominee and five-time Grammy-winner became the first Black composer presented by the Metropolitan Opera in its 138-year history. Other highlights of the 10-day cultural festival include an Opera Gala Concert featuring soprano Larisa Martinez with Festival Orchestra Boca; A Night at the Ballet (see next item), with stars from American Ballet Theatre and New York City Ballet; and a closing concert by SoFlo fav, jazz flutist Nestor Torres. And the Authors & Ideas program expands the fest beyond the performing arts. — GC

“A Night at the Ballet”

March 6 at Mizner Park Amphitheater, 590 Plaza Real, Boca Raton. Tickets are \$25-\$150 at FestivalBoca.org.

This ballet performance is part of the larger Festival of the Arts Boca, which has a slate of performances and talks from March 4-13. “A Night at the Ballet” will feature dancers from both the American Ballet Theatre and the New York City Ballet as well as others. One work we can’t wait to see is from choreographer Melanie Hamrick, a former ballerina with American Ballet Theatre. Hamrick also was in a relationship with Mick Jagger, with whom she has one child, Deveroux, born in 2016. Two of the contemporary works by Hamrick in this performance are set to Rolling Stones music. — RSH

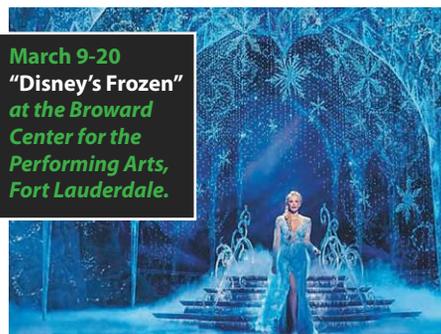
Master Chorale of South Florida, “The Best of Broadway”

8 p.m., Friday, March 4, Broward Center for the Performing Arts, Fort Lauderdale; and 4 p.m., Sunday, March 6,

Florida Atlantic University, Boca Raton. Broward Center tickets are \$45, \$55 and \$65; FAU tickets are \$50 advance, \$55 at the door. Visit masterchoraleofsouthflorida.org.

The spirit of Stephen Sondheim will be blazing like the marquee lights on Broadway when South Florida’s own symphonic chorus performs pieces from the recently departed composer’s musicals like “Sunday in the Park With George,” “Company” and “Into the Woods.” But it won’t stop there. Under artistic director and conductor Brett Karlin and accompanied by guest artists directly from Broadway, the select ensemble of tri-county singers will also get your toes tappin’ with a century’s worth of show tunes spanning the Great White Way’s Golden Age — favorites like “There’s No Business Like Show Business,” “The Impossible Dream” and classics by Porter, Gershwin and other masters of the Great American Songbook. — GC

March 9-20
“Disney’s Frozen”
at the Broward
Center for the
Performing Arts,
Fort Lauderdale.



“Disney’s Frozen”

March 9-20 at the Broward Center for the Performing Arts, 201 SW Fifth Ave., Fort Lauderdale. Tickets are \$30.50-\$90.50 at 954-462-0222 or BrowardCenter.org.

Based on the 2013 mega-hit movie of the same name, this stage musical follows the film’s narrative of Elsa and Anna, two sisters (spoiler alert: one has magical powers that inform the title). They are also princesses who learn about sacrifice and love through their adventures. In addition to a dozen new songs, the Broadway show includes tunes from the movie such as “Do You Want to Build a Snowman?” “Love Is an Open Door,” “For the First Time in Forever,” “Reindeer(s) Are Better Than People,” “Fixer Upper,” “In Summer,” “Monster” and, of course, that bring-down-the-house favorite, “Let It Go.” — RSH

“Overactive Letdown”

March 26-April 10 at Theatre Lab at FAU, 777 Glades Road, Boca Raton (the Heckscher Stage theater space in Parliament Hall on the campus of Florida Atlantic University). Tickets are \$32 and \$40 at 561-297-6124 or FAU.edu/theatrelab.

This world-premiere of local playwright Gina Montet’s dark-comedic thriller grew out of Theatre Lab’s 2020 New Play Festival. Christine and Mark are expecting their first child but exhaustion, pregnancy jitters and surging hormones begin to play with Christine’s mind. The mom-to-be soon gets lost in her vivid fantasy world, sparked by all the binge-watching of movies she’s been streaming. —RSH

“Ben Butler”

March 25-April 10 at Boca Stage Theatre, 3333 N Federal Highway in Boca Raton (The Sol Theatre). Tickets are \$45 and \$50 at 866-811-4111 or BocaStage.net.

This Civil War comic-drama by Boca Stage Theatre (formerly Primal Forces) follows the absurdities that General Benjamin Butler must face with military bureaucracy at his Virginia fort when an escaped slave demands asylum. — RSH

“Flamenco Festival XIII: Stars of Flamenco”

April 21 at the Adrienne Arsht Center for the Performing Arts, 1300 Biscayne Blvd., Miami. Tickets are \$25-\$125 at 305-949-6722 or ArshtCenter.org.

Three of flamenco’s luminaries will appear at this annual event: Mercedes Ruíz, María Moreno and Eduardo Guerrero. Under the auspices of artistic director Manuel Liñan, they will be joined onstage by musicians and singer Maria Terremoto. — RSH



Opera Gala with Larisa Martinez & Friends



Time for Three with The Symphonia

ALL EVENTS OUTDOORS AND SOCIALLY-DISTANCED

Festival of the ARTS BOCA

LIVE AGAIN!

March 4-13, 2022

Tickets on Sale
festivalboca.org



ABSENCE: Terence Blanchard featuring The E-Collective and Turtle Island Quartet



Jazz Flautist Nestor Torres



Bill McKibben



Luis Alberto Urrea

Authors & Ideas Series



Richard Haass and Admiral James Stavridis



Donald Pettit



An Evening at the Ballet

With special gratitude to The Boca Raton for their generous support.



Presented by The Schmidt Family Centre for the Arts outdoors in Mizner Park Amphitheater, Boca Raton – Constantine Kitsopoulos, Music Director.
Sponsored in part by the Tourist Development Council and the Cultural Council for Palm Beach County.