

# *Festival of the*

# *Art*



Mira Wang, Jan Vogler, Bill Murray and Vanessa Perez



*Feb. 23-March 4, 2018*

*A 10-day celebration of  
music, film and literature*

This year's celebration of the arts features concerts from classical music luminaries, insights from international thinkers and authors, and a comedy legend as you've never seen (or heard!) him before.

*Boca*

# Performing Artists



## Kathleen Battle

Grammy-winning American soprano Kathleen Battle represents the pinnacle of accomplishment in the world of music. With an incomparable voice and a career that spans the globe, Battle has won numerous awards and has appeared on the greatest stages with some of the most renowned musicians in the world. She has been a favorite soloist with the world's leading orchestras and esteemed conductors, such as Herbert von Karajan, Leonard Slatkin and Sir Neville Marriner.

Battle has made immeasurable contributions as an ambassador for classical music, performing for presidents and dignitaries and attracting diverse new audiences through television broadcasts of her operas and concerts. Her performance on the PBS broadcast of the Metropolitan Opera's 1991 season-opening gala won her an Emmy for Outstanding Individual Achievement in a Classical Program on Television.

## Constantine Kitsopoulos

Kitsopoulos has made a name for himself as a conductor whose musical experiences comfortably span the worlds of opera and symphony, for which he conducts in such venues as Carnegie Hall, Avery Fisher Hall and Royal Albert Hall, as well as musical theatre, as he can be found leading orchestras on Broadway. The 2017-18 season marks his eighth as music director of Festival of the Arts Boca. He was artistic director of the OK Mozart Festival in Oklahoma from 2013-15, and he recently completed an eight-year tenure as music director of the Queens Symphony.

In addition to his work as a conductor, Kitsopoulos made his debut last year as a composer at Michigan State University with a workshop of a new musical theatre piece titled "Temple."



## The Lynn Philharmonia

For more than 25 years, the high standard of musical training at Lynn University's Conservatory of Music has attracted a world-class artist faculty, produced highly talented and motivated students, and delivered critically acclaimed performances. Under the musical direction of maestro Guillermo Figueroa, the Lynn University Philharmonia Orchestra attains professional-level concerts, enjoying tremendous public support of its six symphonic programs per year in the beautiful Keith C. and Elaine Johnson Wold Performing Arts Center. The Lynn Philharmonia distinguishes itself through its orchestral training program, guaranteeing consistent performance opportunities for every instrumentalist.





## Itzhak Perlman

Undeniably the reigning virtuoso of the violin, Itzhak Perlman enjoys a superstar status rarely afforded a classical musician. Having performed with every major orchestra and at venerable concert halls around the globe, Perlman has been awarded the Presidential Medal of Freedom, the Genesis Prize, a Kennedy Center honor, the National Medal of the Arts and a Medal of Liberty.

Born in Israel in 1945, Perlman completed his initial training at the Academy of Music in Tel Aviv. A recipient of an America-Israel Cultural Foundation scholarship, he came to New York and soon was propelled to national recognition with an appearance on "The Ed Sullivan Show" in 1958. Following his studies at the Juilliard School, he won the prestigious Leventritt Competition in 1964, which led to a burgeoning worldwide career.



## Compay Segundo

The legacy of Máximo Francisco Repilado Muñoz continues to radiate through the musical group he founded in 1955 and that adopted his name. Currently appearing as the Compay Segundo Group, the musicians that accompanied him on his triumphant tours are fully dedicated to preserving and enriching his contributions to the cultural heritage of Cuba, among which are the invention of a musical instrument called the armónico and the use of clarinets in traditional Cuban music. Participants in the Grammy award-winning *Buena Vista Social Club* album, they travel constantly to participate in international festivals, concerts and events, but continue to play in Havana Saturday nights at the Compay Segundo Salón 1930 at Cuba's National Hotel.

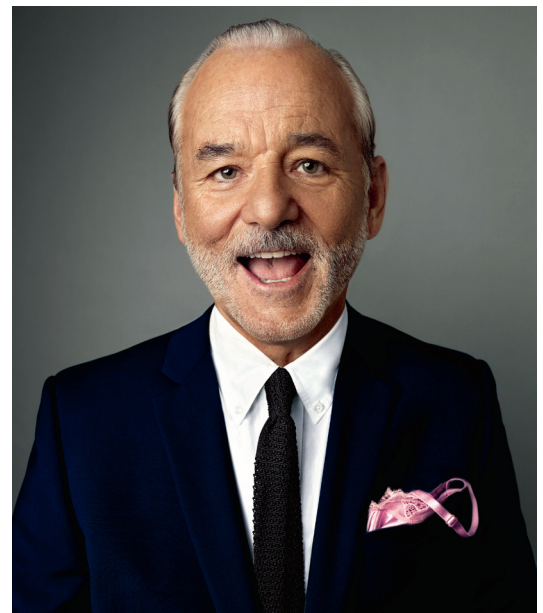


## Jan Vogler

Jan Vogler is a renowned cello soloist praised for his "soulful, richly hued playing" (*New York Times*) and his "spiraling virtuosity" (*Gramophone*). Vogler frequently performs with leading international orchestras. He has been artistic director of the Moritzburg Festival since 2001 and intendant of the Dresden Music Festival since 2008. In 2006, he was honored with the European Award for Culture, and in 2011 with the Erich-Kästner Award for tolerance, humanity and international understanding. His recording of Bach's "Six Suites for Solo Cello" earned him his third Echo Klassik award, "Instrumentalist of the Year 2014." Vogler plays a 1707 Stradivari ex-Castelbarco/Fau cello.

## Bill Murray

Bill Murray was born in 1950 and grew up in Wilmette, a village just outside Chicago. After giving up his medical studies, he dedicated himself to his second passion, acting. Having gathered experience on the radio show "The National Lampoon Radio Hour," he became a fixture on "Saturday Night Live," for which he won an Emmy Award. He worked closely with the director Ivan Reitman, whose 1984 comedy "Ghostbusters" propelled him into the first rank of Hollywood actors. This was followed by movies such as "Tootsie," "Ghostbusters II" and "Groundhog Day." His role in Wes Anderson's "Rushmore" in 1999 brought him seven awards. Starting with the role of the aging actor in Sofia Coppola's "Lost in Translation," for which he received a Golden Globe Award and was nominated for an Oscar, he has increasingly established himself as a character actor.





# Schedule

## FRIDAY, FEBRUARY 23, 7:30 P.M.

**Concert:** Kathleen Battle, soprano, Lynn Philharmonia, Constantine Kitsopoulos, conductor  
*Mizner Park Amphitheater*

## SATURDAY, FEBRUARY 24, 8 P.M.

**Concert:** Itzhak Perlman: "In the Fiddler's House: A Klezmer Celebration"  
*Mizner Park Amphitheater*

## SUNDAY, FEBRUARY 25, 4 P.M.

**Authors & Ideas:** Hannah Tinti, best-selling author of *The Twelve Lives of Samuel Hawley* and *The Good Thief*, and founder and editor of *One Story* magazine  
*Cultural Arts Center*

## SUNDAY, FEBRUARY 25, 7 P.M.

**Concert:** Grupo Company Segundo, iconic band from Havana  
*Mizner Park Amphitheater*

## MONDAY, FEBRUARY 26, 7 P.M.

**Authors & Ideas:** Richard Haass, author and president, Council on Foreign Relations: "A World In Disarray: Causes, Consequences, Choices"  
*Mizner Park Amphitheater*

## TUESDAY, FEBRUARY 27, 7 P.M.

TBA  
*Cultural Arts Center*

## WEDNESDAY, FEB. 28, 7 P.M.

**Authors & Ideas:** Peter Diamandis, best-selling author and founder of the X Prize Foundation: "Transforming Scarcity to Abundance"  
*Mizner Park Amphitheater*

## THURSDAY, MARCH 1, 7 P.M.

**Authors & Ideas:** T Bone Burnett, award-winning songwriter, producer and performer: "On the Road with T Bone Burnett: Stories, Music & Movies"  
*Mizner Park Amphitheater*

## FRIDAY, MARCH 2, 7:30 P.M.

**Concert:** Bill Murray, Jan Vogler & Friends "New Worlds," an evening of music, poetry and prose  
*Mizner Park Amphitheater*

## SATURDAY, MARCH 3, 4 P.M.

**Authors & Ideas:** James Marshall, documentary film producer: "The American Dream Project"  
*Cultural Arts Center*

## SATURDAY, MARCH 3, 8 P.M.

**Concert:** "Russian Fantasy" with Chad Hoopes, violin; Nikolay Khozyainov, piano; The Symphonia; and Constantine Kitsopoulos, conductor  
*Mizner Park Amphitheater*

## SUNDAY, MARCH 4, 6 P.M.

**Film with Orchestra:** "E.T. the Extra-Terrestrial" with The Symphonia and Constantine Kitsopoulos, conductor  
*Mizner Park Amphitheater*





## Performing Artists



### Mira Wang

A native of China, violinist Mira Wang studied at Boston University, from which she graduated with distinction and the prestigious Kahn Award for outstanding musicians. Other prizes received by Wang include the first prize of the International Violin Competition in Geneva and the first prize of the International Violin Competition in New Zealand.

Wang has appeared with numerous orchestras worldwide. Chamber music festivals at which she has performed include the Marlboro Festival, Kuhmo Festival, MDR Music Summer and Les Museiques in Basel. She is a regular guest at the Moritzburg Festival, where she has also directed the Moritzburg Academy for Young Musicians since 2014. Since 2005, she has been the artistic director of the exclusive chamber series Modelroom Musicales at the New York Yacht Club.



### Vanessa Perez

Venezuelan-American pianist Vanessa Perez began her studies in Caracas, Venezuela at age 7. She has degrees from the Royal Academy of Music in London and Yale University. Recent performance highlights have included appearances at the International Keyboard Institute & Festival in New York, Gilmore International Keyboard Festival in Michigan, Chopin Festival in Spain, and Casals Festival in Puerto Rico. She has been featured on numerous radio programs, including NPR's "All Things Considered" and American Public Media's "Performance Today." She can also be seen in Amazon's series "Mozart in the Jungle." As a soloist, Perez has received high praise for her recording of works by Chopin, which reached No. 5 on the *Billboard* charts.

### Chad Hoopes

Acclaimed by critics worldwide for his exceptional talent and magnificent tone, American violinist Chad Hoopes has been appearing with numerous ensembles throughout the world since he won the first prize at the Young Artists Division of the Yehudi Menuhin International Violin Competition. Highlights of the current season are performances with Orchestre National du Capitole de Toulouse and Queensland Symphony Orchestra, as well as recitals at the Ravinia Festival and Lincoln Center. In March 2017, Hoopes received the prestigious Avery Fisher Career Grant. In 2016 he made his London debut at Royal Festival Hall with the National Youth Orchestra of Great Britain and conductor Kristjan Järvi, performing Michael Daugherty's violin concerto "Fire and Blood." He also became the Munich Symphony Orchestra's first artist in residence, a position created specifically for him.

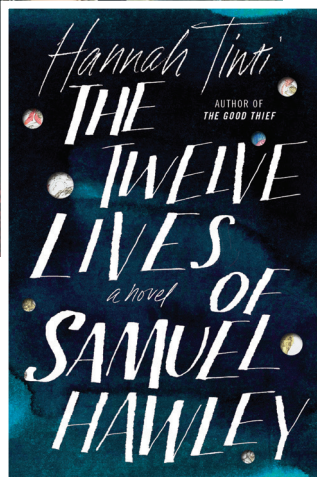
### "E.T. The Extra-Terrestrial" Live

Director Steven Spielberg's heartwarming masterpiece is one of the brightest stars in motion picture history and will close the festival. Filled with unparalleled magic and imagination, "E.T. The Extra-terrestrial" follows the moving story of a lost little alien who befriends a 10-year-old boy. Experience all the mystery and fun of their unforgettable adventure, with John Williams' Academy Award-winning score performed live by a full symphony orchestra.





# Authors & Ideas



## Hannah Tinti

Widely respected in the literary community, Hannah Tinti is known for her singular voice and her ability to weave elements of literary and genre fiction into her novels and short stories, appealing to both adult and YA readers. Co-founder and editor-in-chief of the award-winning magazine *One Story*, she is also the author of three books.

Tinti's most recent book, *The Twelve Lives of Samuel Hawley*, is a masterful coming-of-age story and literary thriller. Tinti's debut novel, *The Good Thief*, won the American Library Association's Alex Award as well as the Center for Fiction's First Novel Prize, and was a *New York Times* Notable Book of the Year.

As an editor, teacher and author, Tinti offers audiences firsthand insights into the creative writing process and the world of publishing.



## James Marshall

James Marshall is an adventurer, entrepreneur, producer and filmmaker. His Emmy-nominated "The American Dream Project" is a documentary of his journey across America to find if the spirit of American optimism still exists.

After leaving an unfulfilling corporate career, Marshall made a promise to himself: to be a doer, to be a "contemporary adventurer," and to do what made him happy. His two docu-series, "The American Dream Project" and "American Doers," were the first results of that challenge.

Marshall explores his interests and passions, challenging himself to climb mountains, including Europe's Mont Blanc, and run marathons, including the world's toughest race, Morocco's Marathon Des Sables—six marathons in five days, through the Sahara Desert, while navigating and carrying all of his own food and supplies.





### Dr. Peter H. Diamandis

Diamandis is an international pioneer in the fields of innovation, incentive competitions and commercial space. In 2014, he was named one of “The World’s 50 Greatest Leaders” by *Fortune* magazine.

Diamandis is founder and executive chairman of the XPRIZE Foundation, best known for its \$10 million Ansari XPRIZE for private spaceflight. He is also the co-founder and vice chairman of Human Longevity Inc. (HLI), a genomics and cell therapy-based diagnostic and therapeutic company focused on extending the healthy human lifespan. In the field of commercial space, Diamandis is co-founder and co-chairman of Planetary Resources, a company designing spacecraft enabled to detect and prospect asteroids for precious materials. He is the *New York Times* best-selling author of *Abundance: The Future Is Better Than You Think* and *BOLD: How to Go Big, Create Wealth & Impact the World*.



### Richard Haass

Richard Haass is in his 15th year as president of the Council on Foreign Relations, the preeminent U.S. nonpartisan organization devoted to international relations. He has served as a Middle East adviser to President George H.W. Bush and a principal adviser to Secretary of State Colin Powell. He was U.S. coordinator for policy toward the future of Afghanistan, and the U.S. envoy to both the Cyprus and Northern Ireland peace talks. A recipient of the State Department’s Distinguished Honor Award, the Presidential Citizens Medal and the Tipperary International Peace Award, Haass’ latest book is *A World in Disarray: American Foreign Policy and the Crisis of the Old Order*.



### T Bone Burnett

T Bone Burnett’s 40 years of experience in music and entertainment have earned him an unparalleled reputation as a first-rate, innovative artist, songwriter, producer, performer, concert producer, record company owner and artists’ advocate. Burnett is a 13-time Grammy Award winner, earning his latest statue in 2017 in the category of “Best Song Written For Visual Media,” along with collaborators Taylor Swift and The Civil Wars’ Joy Williams and John Paul White.

T Bone’s first major foray into film was his 1999 collaboration with the Coen Brothers on “The Big Lebowski.” He has since served as producer, executive music producer or composer on numerous films and television series, including “Walk the Line,” “True Detective,” “Nashville” and “The Hunger Games.”

T Bone emerged from a self-imposed hiatus as a recording artist in 2006 to release *The True False Identity* and *Twenty Twenty: The Essential T Bone Burnett*. He has since released “Tooth Of Crime,” a vibrant outgrowth of his long-running collaboration with the late playwright Sam Shepard.