

The

January 2014

Free

# Arts Paper

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## News Briefs

### Itzhak Perlman to open Festival of the Arts Boca

BOCA RATON — Violin virtuoso Itzhak Perlman will open the 8th Annual Festival of the Arts Boca in early March, festival officials said.

The legendary Israeli-born violinist is one of the best-known classical musicians in the world, and is an annual visitor to South Florida, having given three recitals last month in West Palm Beach and Miami. He also appeared twice previously at the Festival of the Arts Boca, once as conductor of the Beethoven Ninth Symphony.

Perlman will play the Mendelssohn Violin Concerto (in E minor, Op. 44) on opening night March 6 with the Festival Orchestra Boca under Constantine Tsipopoulos, music director of the music-and-letters festival at the Mizner Park Amphitheater in downtown Boca Raton.

"To see Itzhak Perlman live is a once-in-a-lifetime experience," said Charlie Iemon, chair and co-executive producer of the festival.

Perlman will then return Sunday, March 9, for the Florida premiere of *Internal Echoes: Songs and Dances for the Soul*, a new program featuring traditional Jewish and Klezmer music accompanied by Israeli-born cantor, Yitzhak Meir Helfgot, chief cantor at Park Avenue East Synagogue in New York City.

Perlman and Helfgot released an *Internal Echoes* album together last year on Sony Masterworks. The idea for the recording and the concert grew out of conversations with Helfgot and ethnomusicologist Anusk Netsky.

"There is so much history in this music," Perlman, a son of Polish Zionist pioneers in what is now Israel, said in a prepared statement. "For me, every little musical groan or sob that happens is Jewish history. It makes you think."

Perlman is a four-time Emmy Award winner and has won 15 Grammy awards. He also is devoted to education, with his Perlman Music Program and at the Juilliard School, where he holds the Dorothy and Charles Starling Foundation Chair.

The Festival of the Arts Boca will run from March 6 to 15, and features noted authors Doris Kearns Goodwin, James Falwell and Anna Devereaux Smith, along with performances by Latin jazz master Arturo Sandoval, the popera trio Forte, and the I.T. Jones / Arnie Zane Dance Company.

For information, or to purchase tickets, call (561) 368-8445 or visit: [www.festivaloftheartsboca.org](http://www.festivaloftheartsboca.org)



Itzhak Perlman and Cantor Yitzhak Meir Helfgot. Photo by Lisa Marie Mazzucco

[festivaloftheartsboca.org](http://festivaloftheartsboca.org) or call tollfree: (866) 571-ARTS.

### Society of Four Arts president Duggan retiring

PALM BEACH — Ervin Duggan, president of The Society of the Four Arts since 2000, announced in December that he will retire after the current season.

Duggan will remain with the Four Arts through June, after which he and his wife, Julia, will retire to North Carolina.

Former president and CEO of the Public Broadcasting System, Duggan is



Duggan

credited with recognizing the potential for the Society to evolve into a community-serving organization, describing his vision for the Palm Beach organization to become "a small liberal arts college with the entire community as its student body."

Duggan's extensive background in Washington, D.C., began with work as a reporter for *The Washington Post* in the early 1960s. He was national editor of *The Washingtonian* magazine in the 1980s.

He also worked on Capitol Hill as a special assistant to Sens. Lloyd Bentsen of Texas and Adlai Stevenson III of Illinois, and to Joseph Califano when he was Health, Education and Welfare secretary in the Carter administration. In addition, he was a member of the policy planning staff at the State Department under Secretaries Cyrus Vance and Edmund Muskie, also in the Carter administration.

Before relocating to Florida, Duggan was director of special projects, history and art at the Smithsonian Institution.

At the Four Arts, Duggan created his flagship program, *Campus on the Lake*, in February 2001 with an informal discussion series and lectures from a nearby art and antiques show. During the 2012-13 season, more than 6,600 people attended *Campus on the Lake's* 80 scheduled programs. This year more than 100 programs are scheduled.

Duggan also led two major capital campaigns to expand and improve the campus. In 2004, renovations began on the Philip Hultar Sculpture Garden, and in 2007 Duggan's vision of an outdoor museum, welcoming urban park, and gathering space for special events was realized.

Additionally, Duggan oversaw the acquisition and renovation of the Fitz Eugene Dixon Education Building, purchased from the Palm Beach County School District in 2011.

He raised more than \$20 million to transform the building from a dilapidated public school building into a state-of-the-art facility for lifelong learning. The building, which features a demonstration kitchen, art classroom, 200-seat auditorium and a visiting artist-in-residence apartment, opened in March 2013.

### Palm Beach Symphony renews Tebar's contract

PALM BEACH — The Palm Beach Symphony has renewed the contract of its conductor and artistic director, Ramón Tebar, for another three years.

Tebar, 35, a native of Valencia, Spain, where he studied at the Joaquín Rodrigo Conservatory of Music and Dance, is in his fourth season with the Symphony. He also is music director of the Florida Grand Opera and associate conductor of the Santo Domingo Music Festival in the Dominican Republic.

"We are pleased to have Maestro Tebar return as our artistic and music director and look forward to a spectacular 40th anniversary season," Dale McNulty, Palm Beach Symphony board president, said in a prepared statement.



Tebar

This summer, Tebar conducted in Bulgaria, Spain, Armenia, Turkey, Russia and the Netherlands; his performances included collaborations with sopranos Angela Gheorgiu and Montserrat Caballé.

### FAU prof Bargsten wins Knight Arts Challenge

JOEY BARGSTEN, an associate professor at Florida Atlantic University's School of Communication and Multimedia Studies, has won \$2,500 from the 2013 Miami Knight Arts Challenge for his multimedia opera, *Melancholalaland*.

The opera, which will be produced in Miami some time during the 2014-15 academic year, combines live performance, interactive video and animation in "a futuristic spectacle."

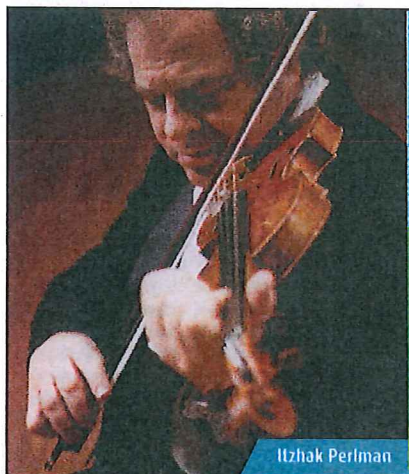
Bargsten teaches interactive multimedia courses on FAU's Davie campus, and in the university's MFA program in media, technology and entertainment. His media experimental ensemble, *meme*, has presented performances throughout South Florida since 2009.

"The Knight Arts Challenge has helped blossom a culture of creativity across South Florida, inspiring and challenging those of us who live here," said Knight Foundation President Alberto Ibargüen.

Established in 2008, The Knight Arts Challenge is a community-wide contest for ideas from local artists and to date has provided almost \$22.1 million in funding to the South Florida arts community.

One of 49 winners this year chosen out of 1,400 applications, Bargsten received his award at a ceremony at the New World Center in Miami Beach in November.





Itzhak Perlman



ETERNAL ECHOES

MARCH 6<sup>TH</sup> - 15<sup>TH</sup>

8th ANNUAL




# FESTIVAL OF THE MIZNER PARK ARTS

MARCH 6-15



BOCA 2014



 MARCH 6TH, 7:30 PM  
**ITZHAK PERLMAN, VIOLINIST**  
 WITH FESTIVAL ORCHESTRA BOCA  
**CONSTANTINE KITSOPOULIS\***, CONDUCTOR  
 PROGRAM TO INCLUDE MENDELSSOHN VIOLIN CONCERTO

 MARCH 9TH, 7:00PM  
**ETERNAL ECHOES**  
 ITZHAK PERLMAN, VIOLINIST  
**YITZHAK MEIR HELFGOT**, CHIEF CANTOR, PARK AVENUE EAST SYNAGOGUE  
 WITH MEMBERS OF THE KLEZMER CONSERVATORY BAND  
 HANKUS NETSKY, MUSIC DIRECTOR/RUSSELL GER, CONDUCTOR  
 IN A PROGRAM OF TRADITIONAL JEWISH AND YIDDISH MUSIC

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